

UNDER THE TABLE

The Zerkians

TECHNICAL SHEET

PERFORMANCE FOR a YOUNG AUDIENCE from 6 months till 6 years

OUR DEVICE

the performance

A table : 2,45/2,85m / Height : 1m

the spectators place themselves under the table and look above them: the tabletop becomes a screen and reveals the shadows that are manipulated by 2 manipulators who move around the table.

the lab

After the performance, in a separate space, parents and children have free access to 5 small low tables that imitate the device of the performance in order to be able to experiment the shadowing games.

> foresee the presence of a person to guide the audience to and during the lab.

CAPACITY (including adults)

family version: 10 to 12 people / school version: 1 class (divided into ½ group)

DURATION

20' performance + 20' lab

frequency: performances take place every 3/4 hour or every hour depending on the layout of the lab
> to be agreed upon with the company.

DISTRIBUTION

Conception and performance: AnneSara Six and Isabelle Pauly

Artistic assistance: Marie Van Roey

Music: Stéphane Grégoire

External eye: Oriane Varak

With the support of: la Montagne Magique, la Maison Culturelle d'Ath, la bourse aux artistes hainuyers, the Maison des Cultures de Saint-Gilles, the Maison des Cultures et de la Cohésion Sociale de Molenbeek, the SABAM and the Wallonia-Brussels Federation (plastic arts).

THE TEAM

The set-up is carried out by the 2 manipulators, there is no technician in the team.

The stage management is done by the manipulators on the set.

TECHNICAL REQUIREMENTS

>>> 2 separate spaces are needed:

1 OCCULTED space for the PERFORMANCE

Dimensions if there is a pole available for the suspension of the stage lighting:

Required minimum: 5.50m / 6.50m / min. height : 2,80m

Dimensions if there is no pole available:

Required minimum: 6 m / 6.50m / min. height: 2,80m

- The floor must be clean, dance carpet welcome
- 2 small tables + black taps
- 2 small microphone stands (without microphone)
- sufficient cables and triplets (5 projectors, 4 speakers, 1 fan, 1 computer, 1 console, 5 lamps)
- We bring our own sound equipment

LIGHTING: if the performance hall is equipped:

4-circuit lighting console on the stage

1 cut-out 1kw on pole at 6m height

1 PAR 56 on stand

1 welcome light dimmable from the console

LIGHTING: in case the performance hall is not equipped:

2 projectors (PAR 56, cut-outs or PC 650w) on stand (we bring our lighting console)

1 space for the LABO, semi-occulted (no direct light such as Velux, glass roof)

Dimensions: Minimum required: 6 m / 6 m

>>> In some cases, one single space divided into 2 parts can be considered.

Installation: about 5 hours (depending on the type of hall) with the help of 2 technicians

Removal: 2 hours with the help of 1 technician + 1 person

MISCELLANEOUS

Provide a hot meal for 2 people for each day of installation and performance.

ATTENTION: no leeks and cucumbers (allergy!)

Provide a dressing room for 2 persons with a mirror, water, dried fruit, and hot drinks.

Free parking close to the hall for 1 vehicle 6m³ (to be left on site during the stay).

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