

# UNDER THE TABLE

Les Zerkies

Visual performance | 0,5+ | 20' + 20'



Mes Idées Fixes

# SYNOPSIS

## One event, two parts :

The Representation / The Lab

### Part 1 : The Representation (20 mins)

[Mixed techniques: sound, lights, shadows, and live puppetry]

Parents and children slide under our supersized table together. Then the clock strikes and the performance begins. Parents and children slip under the large table together, where the board above their heads forms a vast screen and reveals the shadows of a pretty bouquet of flowers. Suddenly a bell sounds and the table is quickly set. Hidden below, the participants then witness the table's metamorphosis: on the other side of the glass, from where all is dramatically transformed, there unfolds a meal with a difference where relaxation, absurdity and poetry are the order of the day, and the day's tribulations are superseded by happiness.

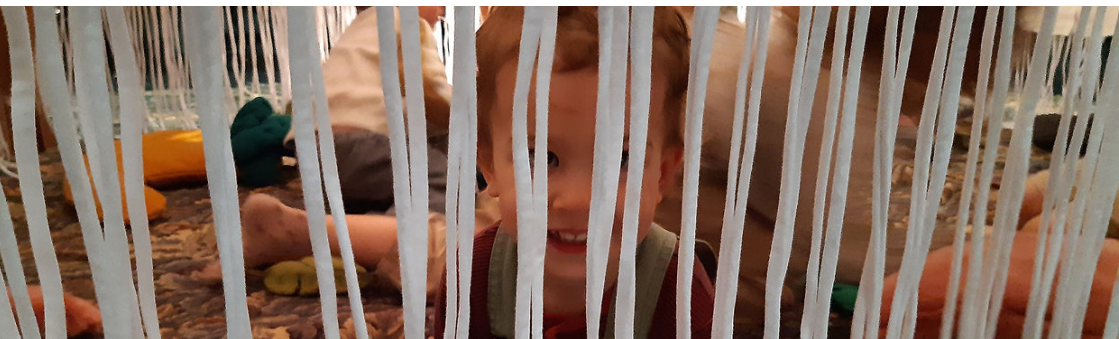
### Part 2 : The Lab (20 mins)

The Lab section allows the public to take control of the format by offering an opportunity for parents and children to exchange images.

After starting to manipulate graphic shapes, paper cut-outs and objects on the table top, we realised it was essential to enable the public to practise this simple and captivating exercise.

So we provide visitors with low-level tables and a series of figures and objects to bring together, so that children and parents can take turns to become puppet-masters and creators of images and stories.

The stories are created from cut paper shapes, simple items that are easy to reproduce.





# NOTE OF INTENT

**Our primary intention is to create a destination immersive space for toddlers and the adults accompanying them.**

We saw during our previous projects (shows and installations) just how vital the exchanges they engender between adults and children were.

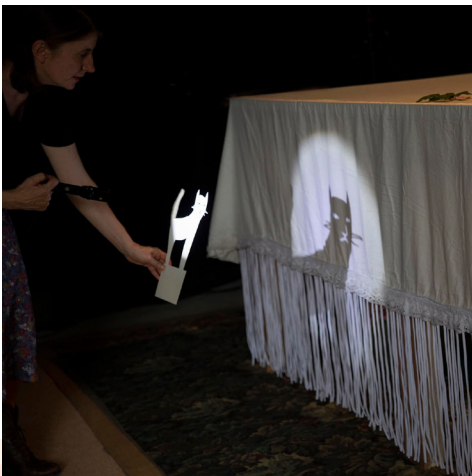
That's why we dreamt up a scenario where adults and children could sit comfortably and take the time to exchange.

**The only decor is a table.**



Because the table is an essential element of our daily lives, at the very heart of the home. Because it's an object that symbolises connections, the place we come together, have discussions, various and varied exchanges, it's provides the base for a wide range of activities.

And because just being UNDER THE TABLE is enough to bring memories of games, daydreams and stories flooding back, causing the adult to put themselves on the toddler's level and share a moment together.





## TEAM

**Isabelle Pauly & AnneSara Six**

Design and manipulation

**Oriane Varak**

Choreographer, artistic director of the Notch Company

Exterior eye

**Marie Van Roey**

Visual artist

Décor and prop work

**Stéphane Grégoire**

Musician

Music and sound composition



The soundtrack was conceived of as a journey through sound, courtesy of a joyful and varied musical theme that transports the audience to soundscapes that complement their visual journey. A “spatialised” (quadraphonic) work of sound guides the audience through their reading and deepens their immersion.

# THE COMPANY

We are two visual artists, Isabelle Pauly and AnneSara Six, trained in scenography (La Cambre) and illustration (ERG), respectively. Since 1997, we have been collaborating within our company Les Zerkiens to create non-verbal puppet shows for young audiences.



Through our creations, including «The Invisible Fears» [Les peurs invisibles] (winner of the 2019 Minister for Children's Prize), we develop a unique poetic and visual universe, freely mixing visual arts and theatre.

Non-verbal theatre allows us to develop the soundscape, the body language of the characters and to demonstrate the full richness of the visual arts through light, colours and shapes.

For a few years now, we've wanted to extend our audience's journey beyond the stage space through artistic installations offered before or after the performance.

We therefore offer flexible formats that can be adapted to the different cultural structures that host us.





## UNDER THE TABLE

**AGE 0,5+**

**DURATION 20' + 20'**

**MAXIMUM NUMBER OF ATTENDANTS / 12 people / 1 half school class**

**Up to 8 performances per day**

## TECHNICAL NEEDS

1 space for the **PERFORMANCE**

Minimum requirements: 6.50 m / 6m / H min.: 2.80m

1 space for the **WORKSHOP**, semioccult

Minimum requirements: 6m / 6m



All technical information can be found on Idées Fixes' Professional Space :

[www.ideesfixes.be](http://www.ideesfixes.be)

# CONTACT DIFFUSION



## Mes Idées Fixes

**Mes Idées Fixes** is a company producing live shows for a young audience, founded Pierre Ronti.

**Mes Idées Fixes diffusion** wishes to work in a human and familiar way in order to stand by the artistic work of theatre companies in so far as is possible. In doing so, the organisation assists them at each stage of the creation, production and distribution process.



**Mes Idées Fixes** aims to act as an authentic window for creations for young audience in the Walloon-Brussels Federation and enable them to radiate / to make them shine towards national and international show organisers. By creating a close link with the latter, **Mes Idées Fixes** aims to be a key partner for the distribution spaces by offering them advice and choice in their research for show.

The primary objective of **Mes Idées Fixes diffusion** is to help create live shows that attract a large young audience.

**Pierre Ronti**

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Les Zerkien

